

# Art Education Research No. 24/2023

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## Common Action

### Artistic Production as a Modality for Political Action: A Manifesto

*Based on Olivia Wiederkehr, s Manifesto and a manuscript of a discussion in Basel between Olivia Wiederkehr, Sabine Gebhardt Fink, and Patricia Bianchi in 2018, we developed this manifesto. We understand this text as a score for a collective action in the public sphere. It addresses our current understanding of artistic production; we imagine this action as a modality with a political as well as an aesthetical effect. An action as production of a social space – addressing new materialities such as gender roles.*

- 1. Flow**
- 2. Listen**
- 3. Make visible what is bothering you**
- 4. Say, how you feel**
- 5. Be power**
- 6. Overcome power**
- 7. Include everything**
- 8. Involve and be involved**
- 9. Act and live together**
- 10. Stand your ground > center yourself**
- 11. Connect differences**
- 12. Reform the spectrum of wealth**
- 13. Accept chaos**
- 14. Intervene into politics**
- 15. Care for planetary health**
- 16. Address your action and take responsibility of your actions**
- 17. Irritate the public subconscious**
- 18. Understand public participation as art**
- 19. Watch out: time-space**
- 20. Be**

Edited by Varsha Nair



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## **CV**

**Common Action** Common Action ist eine spontan für das Manifest geformte Gruppe von Künstler:innen und Forscher:innen: Caroline Arnold, Thomas Baggenstos, Lila Egger, Sabine Gebhardt Fink, Martha Kapfhammer, Daria Leush, Kathrina Steffen, Shanmei Tan, Soohyun Jeong.